EAST Search History

EAST Search History (Prior Art)

Ref#	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	569	(369/44.25).OCLS.	US- PGPUB; USPAT	OR	OFF	2010/06/18 13:46
L2	8732	(focus\$6 near5 (trace or tracing or search\$6))	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L3	90	L1 and L2	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L4	14102	(mov\$6 or shift\$6 or driv\$6) near4 (lens) near5 (away or back or backward or opposite or revers \$6 or down\$4)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
	3924	(avoid\$6 or prevent\$6 or stop \$6 or eliminat\$6 or prohibit\$6) near5 (lens) near5 (collid\$6 or collis\$8 or crash \$6 or contact\$6 or bump\$6)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L6	775	L4 and L5	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L7	49563	(focus\$6 near2 (error or control \$5))	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L8	250	L7 and L6	US- PGPUB; USPAT	OR	ON	2010/06/18 13:46
L9	374819	(distance or space or length or gap) near5 (between) near5 (layers or films or surfaces)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:49

L10	173640	refractive near2 index	US- PGPUB; USPAT	OR	ON	2010/06/18 13:49
L11	5989	L9 same L10	US- PGPUB; USPAT	OR	ON	2010/06/18 13:49
L12	659	(369/44.11).CCLS.	US- PGPUB; USPAT	OR	OFF	2010/06/18 13:49
L13	6	L11 and L12	US- PGPUB; USPAT	OR	ON	2010/06/18 13:49
L14	62268	(plural\$5 or multi \$6 or three or four) near3 (threshold or slic \$6)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50
L15	11818	(focus\$5 near2 error near2 signal)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50
L16	7	L14 same L15	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50
L17	483472	(maximum or highest or allowable or acceptable) near4 (range or limit or height or distance or length)	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50
L18	14376	(lens near4 (mov \$5 or driv\$6) near5 (up or upward or toward \$3 or reach\$6 or approach\$5))	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50
L19	178	L17 same L18	US- PGPUB; USPAT	OR	ON	2010/06/18 13:50

L20	1	(((focus\$6 or movi \$6 or shift\$6) near3 (object\$5 near2 lens)) and (focus near2 error near2 signal) and (first near2 (slice or threshold) near2 level) and (second near2 (slice or threshold) near2 level) and (lens near4 (shift\$6 or mov\$6) near3 (away or opposite or revers\$5 or back\$4))).clm.	PGPUB;	OR	ON	2010/06/18 14:20
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